→ Acknowledgment of Country

We acknowledge the Australian Aboriginal and Torres Strait Islander peoples of this nation.

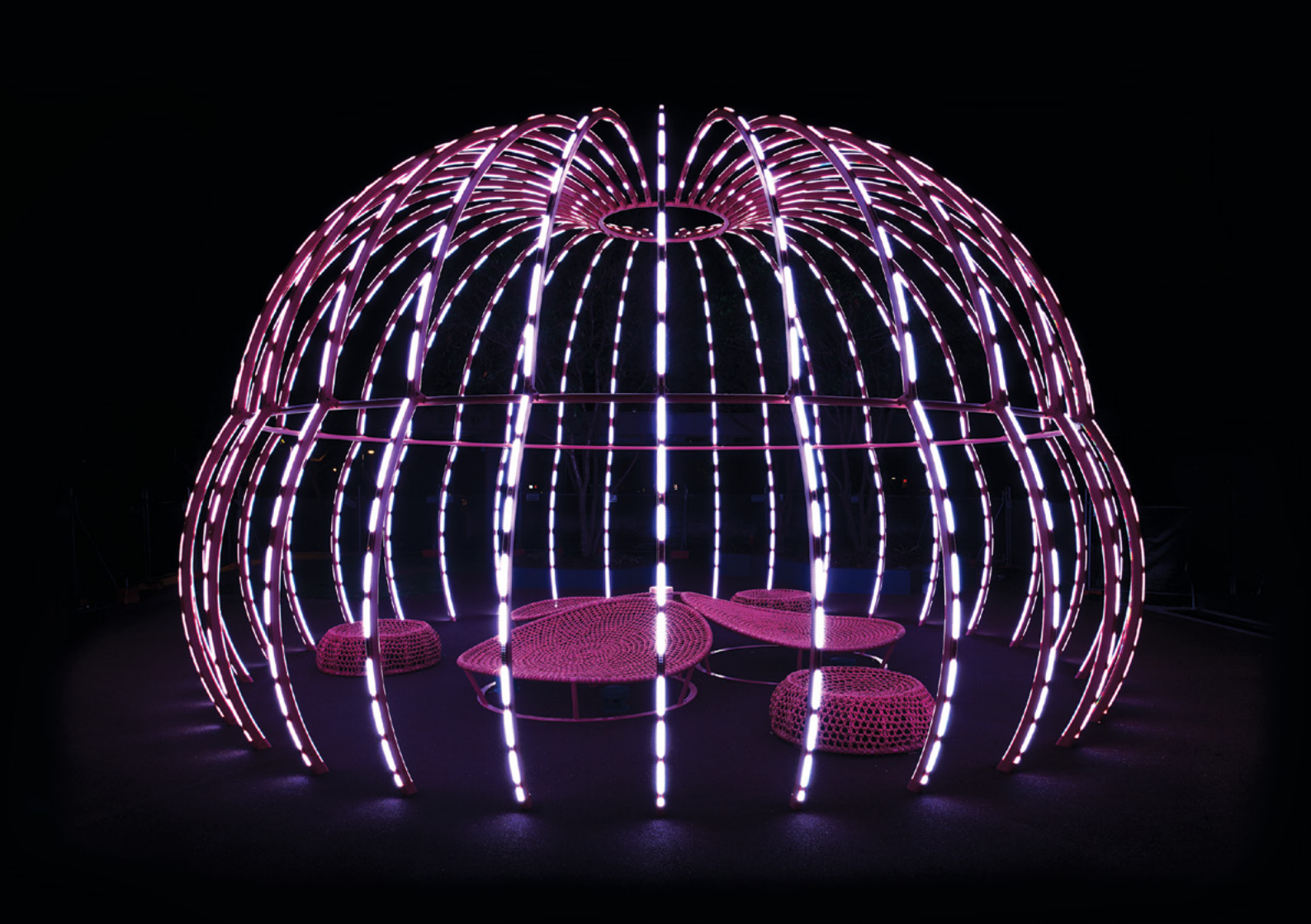
We acknowledge the traditional custodians of the lands, the Turrbal and Yuggera people, on which the South Bank precinct is situated and where South Bank Corporation carries out its endeavors. We pay our respects to ancestors and Elders past and present.

Contents →

Chair's Welcome 3
CEO's Message 4
Flowstate — Our Story 5
Jem at Flowstate 7

Pavilion Program 9
Workshops & Speakers 29
Friday Feels (Music Program) 30
In the Zone — Calls for EOI 31

Program Calendar 33
Flowstate Team 34
Eat & Drink 35
Retailer Map 37
Facilities Map 39



→ Chair's Welcome

South Bank Corporation is delighted to unveil Flowstate: a place where ideas about cities will be explored. In this way, Flowstate aims to encourage a vibrant culture of exploration and exchange across the greater South Bank precinct.

This ephemeral, interim use site is in place for 18 months with a free showcase program of creative works for the first year. Flowstate is South Bank Corporation's contribution to the cultural activities happening during the year of the Commonwealth Games.

Set against the Parklands backdrop audiences will be inspired to contemplate a variety of ideas that focus on city form and function in a subtropical setting.

To deliver the program, South Bank Corporation is working with precinct partners such as the Queensland Performing Arts Centre and Griffith University as well as broader partners including UPLIT, the Festival 2018 Games Cultural Program, Circa and Metro Arts. Flowstate re-purposes the now disused Arbour Café site as a short-term initiative that provides a tangible demonstration of creative urban recycling in the heart of the precinct.

To this end, South Bank Corporation carried out a national search and engaged Sydney-based architects Stukel Stone who specialise in performance design, to work with local landscape architects Lat27 and Melbourne multidisciplinary design studio: ENESS.

Together, the spaces the team have created are surprisingly fresh, convivial and intimate, transforming the pre-existing structure as an exemplar of contemporary sub-tropical design.

Join us at Flowstate during 2018 to experience cultural work that shows what a city – our city – can and should be. We look forward to seeing you at South Bank – Brisbane's place of many places.

—

Dr Catherin Bull AM
Chair
South Bank Corporation

→ South Bank Corporation

South Bank is one of the world's greatest Parklands – 42 hectares of prime inner-city riverfront land dedicated to the people of Queensland. With 11 million visitors annually, it is a global destination of the highest standard.

South Bank Corporation created South Bank in 1989 in response to public demand for a vibrant people's place post Expo '88 and we continue to be the guardians of this unique, multi-dimensional place, constantly evolving and renewing to ensure it remains one of the world's foremost precincts. With this our latest project, the Corporation continues its award-winning 25-year legacy as the management authority with responsibility for planning the overall South Bank site and the creative force behind Brisbane's iconic riverfront destination.

We are a unique business with an unrivalled range of technical, design, creative and commercial management expertise – the perfect mix of skills to steer Brisbane's much-loved urban precinct. The Corporation is responsible for the day-to-day management of the precinct's commercial assets. Flowstate and Riverside Open Space, the latter announced by the Honourable Jackie Trad as part of the 25 year celebrations of the Parklands, are delivered within the context of South Bank's hallmarks of excellence and innovation in design, food, environment, tourism, culture and sustainability. Sustainable relationships, innovation and passion characterise our work and this work touches on many aspects of modern life.

We are proud to manage some of the State's most prized assets, attracting national and international recognition for place management and place making. We work closely with Brisbane Marketing and Brisbane City Council to ensure the precinct continues to be Brisbane's premier public space.

With the team's delivery of Flowstate we continue to sculpt Brisbane's beloved playground into a magnificent world-leading precinct where local, interstate and international visitors eat, work and play.

—

Bill Delves
Chief Executive Officer
South Bank Corporation

south bank corporation

Queensland Government

→ Our Story

Flowstate is a revitalised location in the heart of South Bank. We offer it up to our community as an inspiring place of beauty and respite; a well-spring of fresh experiences and sweet diversions. Somewhere entirely different to anything modern South Bank has ever been, a symbol of the potential to come.

Locals and visitors are invited to relax, to eat, to collaborate with some of Queensland's most compelling artists, to witness new performance work in development, engage in workshops, listen to fascinating discussions and cool beats – while communing with stylish, contemporary design.

The original structures still cheekily traversed by possums have been integrated more seamlessly into the site with materials that sing of nature and surfaces for sinking into – grass, climbing rope, soft fall.

The Name —
Positive psychologist Mihály Csíkszentmihályi coined the term 'flow' to define the state of absorption he identified in painters in the process of art-making. This same deep meditative focus has long been documented in eastern religions and recognised by athletes as being 'in the zone'.

In our desire to emphasise the contemplative joy offered by great parks, to refer to our sporting culture in this the year of the Commonwealth Games and to bring our beloved local community closer to the wealth of exquisite Queensland artistic talent we draw on the idea of 'flow'.

Flowstate at South Bank alludes to the Brisbane River – the site being in parallel – it bespeaks data flows with which Jem pulsates (the digital installation resplendent at its heart); it references crowd flows in public realm; and the inherent qualities of movement imbued in our year-long Pavilion program with its emphasis on dance, theatre, circus, music and visual installation.

At a fundamental level, Flowstate encapsulates the ever-changing nature of the South Bank precinct – a place in a state of continuous evolution. We look forward to welcoming you to Flowstate where you can come to play, to learn, to reaffirm your place in our city and participate in the collective dreaming.

Be with us and revel in soulfulness, in joy, in the pleasure of being together. Celebrate the art of life in our site of artmaking.

Stukel Stone —
Following a national search, Stukel Stone, an award-winning interdisciplinary practice with a legacy of delivering conceptually-driven architecture and performance design were engaged to transform the site. Directors Daniel Stukel Beasly and Tobhiyah Stone Feller employ a comprehensive suite of skills across architecture, installation, costume and set design. The practice focuses on movement and the performative aspects of human environments – public, theatrical and domestic – resulting in rigorous work imbued with expressiveness, innovation and inclusivity.

'Chrysalis', Stukel Stone's architectural premise refers to the transitionary nature of the site and is evidenced in features like the facetted khaki mesh fused to the Pavilion entrance. This transparent exoskeleton is a grand and subtle contemplation; a demonstrable expression of the passage of time, of gestation, transition and growth.

The Pavilion space itself with its re-configurable velvety topology; lighting and sound rig, dressing rooms and theatrical drapery; is a purpose-built space sitting softly in the lush Parklands at the ready for artists and the community in which to collaborate and connect.

Ticketing —
Don't miss out on all the unique cultural intrigues unfurling in our boutique open-air Pavilion.

Tickets will be released eight weeks prior to each performance. Registrations will ensure that you have a seat reserved.

Please ensure that you arrive at least 15 minutes before the starting time. Flowstate reserves the right to re-release tickets which have not been redeemed.

Accessibility —
Flowstate is an accessible place for everyone. Jem our digital installation is wheelchair accessible as is the ramp to the open-air pavilion.

We are proud to be working with Creative Access to deliver Auslan interpretation for certain performance works throughout the year. Look for the symbol below to identify which shows will feature Auslan.

→ Jem

When immersed inside radial arcs; mesmeric light and sound intensify the here and now.

Jem is the creation of multidisciplinary design studio ENESS. Practitioners known for large-scale installation art that proposes new forms of interactivity, their works grace sites internationally. Jem, produced for SouthBank is located in the main courtyard of the redevelopment. This work is a core element in uniting the community through shared experience.

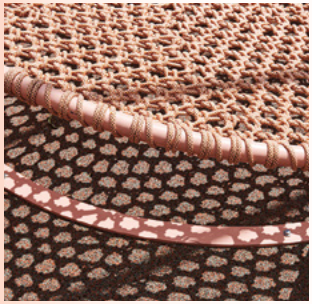
The concept of metamorphosis proposed by site architects Stukel Stone was used as a springboard for the development of Jem. When approached, Jem emits a symphonic and visual experience that responds to people's proximity, defining a new typology of sculpture that combines art, science, design and technology. Within an ecosystem of visuals and audio, strangers come together in this unifying experience that gently nudges lovers, strangers and friends into each other's company. In a world dense with curated self-perceptions, this work is a conduit for people to communicate with each other through experience.

The organic form is a new type of performance space where artists can engage with the public and the public can participate in the making of art.

—

The name Jem is a dedication by all South Bank Corporation employees, Board members and Chair to our much-loved, former CEO Jemina Dunn (Jem to her friends and loved ones) who in her short but radiant tenure came to make such a difference to our lives both personally and professionally. She changed us. We dedicate this place to her at the heart of our site to express the profundity of her place in our hearts.

Check southbankcorporation/flowstate for digital installation 'show' and interaction times.



→ Pavilion Program

Free*

The Flowstate site and its program embody interesting notions about what communities should expect from their cities.

To further unwrap this thinking, with each new production we introduce a word to the site that is gently addressed through additional activities such as speakers and workshops.

Check out southbankcorporation/flowstate and #flowstatesb throughout the year for updates.

In doing so, we hope to stimulate ideas, questions and maybe even some answers about what contemporary cities can and should be.

*All programs are free excluding 'Love YA'.

We would like to thank the following artist and photographers for their contributions:

Photo, **Tom Blatchford** (P. 1/2/8)
Photo, **Stuart Campbell** (P. 10)
Photo, **Mattmosphere** (P. 11)
Artwork, **Sean Dowling** (P. 12/13)
Artwork, **Penny Challen** (P. 14)
Illustration, **Pete Foley** (P. 15)
Design, **Craig & Karl** (P. 15)
Photo, **Michael Smith** (P. 16)
Photo, **Eugenio Mazzone** (P. 17)
Photo, **Bleached Arts Ltd.** (P. 18)
Photo, **Donna Page** (P. 19)
Photo, **Mick Richards** (P. 20)
Photos, **Hao Wang and Ahmad Dirini** (P. 21)
Photo, **David Menidrey** (P. 22)
Photo, **Simon Hewson** (P. 23)
Photo, **Dana Lawrie** (P. 24)
Photo, **Louis Lim** (P. 25)
Photo, **Tony Gwynn-Jones** (P. 26)
Photo, **Zohre Nemati** (P. 27)
Photo, **Alinta Krauth** (P. 28)

Flowstate presents

Mixed Reality —

By Jaymis Loveday

Unique pairings between stage performers, virtual reality and visual artists give audiences the opportunity to witness what happens when an acrobat meets a sculptor, a chamber-rock string ensemble meets an illustrator, and a dancer meets an architect, in this room-scale VR experience.

Mixed Reality is a series that sees three week-long collaborations unfolding throughout 2018 to create original tech-artworks captured as room-scale VR experiences.

Each week through workshops and artistic development, the new works created will fuse 3D virtual art with real-world human movement and sound. Progress performances will be presented on Saturday evenings at the end of each week's collaboration.

Audiences will also have the opportunity to participate in Tilt Brush workshops where they can paint the town and dream on what the future of South Bank could look like.

Dates: Mon 22, Jan — Sat 27, Jan (excluding Fri 26, Jun)
Mon 11, Jun — Sat 16, Jun
Mon 02, Jul — Sat 07, Jul

Times: Check website for specifics

Mixed Reality Director
Jaymis Loveday

Virtual Reality Artist
Sutu

Computer Programmers
Visitor.Vision

Musicians
Nonsemble

3D Visualisation
Michael Warren

Flowstate in association with
Supercell presents

The BLOKES Project —

By Joshua Thomson and Matt Cornell

The BLOKES Project includes a new dance work researched with family and community elders in their truck yards, sheds and vehicles investigating the myths, truths and stereotypes of how to be a man in Australia and when this inherited cultural narrative helps or when it hurts.

Dance artists Matt Cornell and Joshua Thomson are drawing on their experiences during speed-apprenticeships with men in the extreme north and their own history growing up in outback Australia. Through gathered stories, physicality and overall no-nonsense approach The BLOKES Project seeks to make space around what it is to be a bloke in our cultural narrative.

A truly beautiful and thought provoking performance.
— *Councillor Steve Toms*

Dates: Tue 13, Feb — Sun 18, Feb

Times: Tue — Sat, 7.30pm
Sat — Sun, 2.00pm

SUPERCELL

Co-Creators
Joshua Thomson
and Matt Cornell

Sound Designer
and Composer
Tristen Parr

Projectionist
Claire Robertson

Performers
Joshua Thomson
and Matt Cornell

Flowstate and CIRCA present

Aura —

A physical love letter to Brisbane inspired by captured sounds and visions from the heart of the city, Aura melds Circa's signature extreme physicality and poetic acrobatics with an immersive sound mix experienced through headphones. Acrobats leap and land precisely as voices dissolve into a cascading symphony of buses, trains, bikes, footfalls and car horns.

Aura director Darcy Grant and sound designer Daryl Wallis work to create a mesmerising production suitable for all ages; a salute to the enchanted moment when the sun descends on the city and every longing, hope and possibility come alive.

One of the world's leading performance companies, Circa Contemporary Circus, from its base in Brisbane, has been greeted with standing ovations, rave reviews and sold-out houses across 39 countries and six continents.

The five-star favourite
...a clear demonstration
of the artistry of circus.
— *The Guardian*
(Review of Humans)

Dates: Tue 06, Mar — Sun 25, Mar

Times: Tue — Sat, 7.30pm
Sat — Sun, 5.00pm

CIRCA

Australia Council for the Arts

Queensland Government

Director
Darcy Grant

Composer and
Sound Designer
Daryl Wallis

Conceptual Artist
Yaron Lifschitz

Performers
Circa Ensemble

Flowstate and Festival 2018 present

Megafauna —

By Dead Puppet Society

Following their migratory route down the Brisbane River, three ancient giants have become lost in the city. Where they expected to find their seasonal feeding grounds there is now only a jungle made of concrete.

Designed and created by the artists at Queensland's internationally acclaimed visual theatre company Dead Puppet Society, Megafauna will take up residence at Flowstate in a prehistoric installation when not wandering through the South Bank Parklands as a part of Festival 2018.

As they try to make their way in the altered landscape, these three visitors from a forgotten time provoke a reflection on how the landscape of our country has changed and the effect that humans have had on the creatures that share our island.

The 'puppet renaissance' has been busily playing itself out for a few years now… the Dead Puppet Society at its helm.
— *Greenroom*

Dates: Wed 04, Apr — Sun 08, Apr
(Installation at Flowstate)

Times: Check website for specifics

Festival 2018 is produced by Brisbane City Council and supported by the Queensland Government.

Festival2018

*School Holiday Program

Designer
Dead Puppet Society

Flowstate, Festival 2018 and
Little Match Productions present

The Owl and the Pussycat —

In a pea-green boat, an owl and a pussycat sail across the sea for a year and one day to fair Bong-tree Bay. Adventure calls, new encounters await and love conquers all in a nostalgic musical journey and irresistible blend of romance and nonsense.

The Owl and the Pussycat is an enchanting and intimate theatrical experience for families, based on Edward Lear's beloved childhood poem. Created by a national team of award-winning artists for children 4–10 years, be swept away by this contemporary opera, featuring interactive theatre, puppetry and a troupe of musical puffins. This interactive journey inspires, educates and enthrals by inviting children and their families, carers and teachers to participate in multi-sensory ways to help our lovable duo reach their destination.

They twisted the traditional opera sound into something a little experimental, a bit different, and a lot entertaining.
— *Aussie Theatre*

Dates: Wed 11, Apr — Sun 15, Apr

Times: Wed — Sun, 11.00am + 2.00pm

Festival 2018 is produced by Brisbane City Council and supported by the Queensland Government.

creative partnerships australia

Festival2018

*School Holiday Program

Creative Producer
Alicia Cush

Director
Bridget Boyle

Writer and Librettist
Kathryn Marquet

Cast
Sarah Murr
Irena Lysiuk
Jackson McGovern

Designer and Producer
Penny Challen

Composer
Lisa Cheney

A powerful visual experience.
— On the Fourth Floor (Review of Trade Winds)

Dates: Thu 26, Apr — Sun 29, Apr

Times: Tue — Sat, 7.30pm
Sun, 6.30pm

Flowstate presents

Privacy Settings —

By Polytoxic

Delve into a world where the screen consumes our lives; where snooping is an everyday activity and the lines of public vs private are indistinct.

Polytoxic teams up with internationally acclaimed design duo Craig & Karl and animator Pete Foley to bring you this spectacular new site-specific work. Expect an intoxicating blend of dance, theatre, costume design and colour-saturated pop-graphic visuals as Privacy Settings explores the seduction and allure of a surveillance-soaked society.

This cross-disciplinary collaboration unites one of the most prominent contemporary Pacific theatre companies in Australia, Polytoxic, with world-renowned graphic design icons, Craig & Karl, and one of Australia's brightest animation directors, Pete Foley. Come play in this pop-inspired playground where you're only as memorable as your last live feed.

POLYTOXIC LOVES YOU

Creator, Performer and Set/Costume Designer
Leah Shelton and Lisa Fa'alafi (Polytoxic)

Visual Designer
Craig & Karl

Animation Designer
Pete Foley

Projection Consultant
Blake Granston

Michael Smith presented a startlingly original dance piece entitled Cowboy, with jangling limbs and quirky spins he fluidly and brilliantly created the entirety of an old fashioned shoot-em-up film in just a few minutes.
— nothingeverhappensinbrisbane.wordpress.com

Dates: Mon 30, Apr — Fri 11, May

Times: Check website for specifics

Flowstate presents
a work in development

Cowboy —

By Michael Smith

I am deeply consumed,
I am deeply committed
and I am becoming…
a cowboy.

Performed and choreographed by Michael Smith, Cowboy invites audiences on a wild adventure into finding oneself in the midst of an increasingly online, imagined reality.

Cowboy plays with the concept of a person's ability to have a complete, genuine and meaningful experience as an entirely imagined self.

The work invites the possibility of humour through the ridiculousness of the premise, all while inviting conversation and collaboration from those who choose to interact, wander by and watch as the work is given form each day.

Cowboy is a poignant piece that considers the role of stereotypes, identity and authenticity in developing a sense of self. Saddle up for a ride you won't soon forget.

Choreographer and Performer
Michael Smith

Producer
Liesel Zink

Mentors
Gavin Webber and Liesel Zink

EXCHANGE

Date: Sat 12, May

Time: 10.00am — 5.00pm

Flowstate and UPLIT present

Love YA —

A celebration of Young Adult Fiction for the fantastically curious.

Celebrate the characters, authors, and adventures that make the world of Young Adult (YA) Fiction inviting, inspiring, and unforgettable. Uncover new inspiration by some of Australia's most exciting YA authors as they discuss their latest books and current trends. Ask those burning questions, indulge your book addiction at the pop-up store and be sure to get it signed while you're there! Be bold and take part in our cosplay comp, revelling in the iconic characters and costumes of YA while proudly parading your look. Put your YA knowledge to the test and take part in our trivia battle, with a series of bookish prizes and experiences up for grabs.

Whether you're new to the YA community, a hardcore fan, a rising writer, or searching for a day of bookish fun with friends, you'll love Love YA.

Full line-up announced March 2018.
Presented in partnership with LoveOzYA.

Purchase tickets at uplit.com.au

UPLIT | Love YA

Curator
Brisbane
Writers Festival

PATTERN

Dates: Wed 16, May — Sat 19, May

Times: Wed — Sat, 7.30pm + 8.15pm

Flowstate presents

Song to the Earth —

By Corrina Bonshek

Stroll through a forest of musicians in an immersive, live orchestra event.

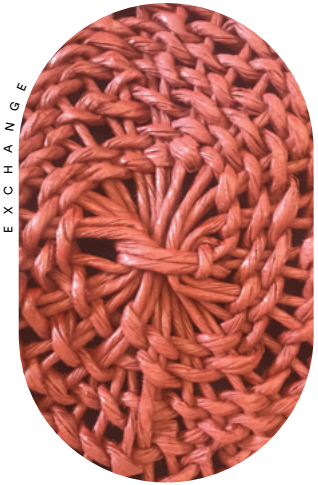
Join acclaimed Australian string ensemble DeepBlue and master percussionist Michael Askill, accompanied by 20 remarkable local young musicians, for a euphoric musical experience. Illuminated by an awe-inspiring light installation and featuring an original score by contemporary classical composer Dr Corrina Bonshek, Song to the Earth is an intimate music performance inspired by patterns and cycles from nature.

Bleach* festival

Dr Corrina Bonshek
DeepBlue

Dr Michael Askill
Mimi Dennett

EXCHANGE



Dates: Mon 21, May — Sun 27, May

Times: Check website for specifics

Weaving Water Stories brings together six individual Aboriginal and Torres Strait Islander weavers; Donna Page, Sonja Carmichael, Hannah Gutchen, Kim Williams, Kylie Cardwell and Sylvia Nakachi.

Flowstate presents

Weaving Water Stories —

By Freja Carmichael

Traditional practices and contemporary stories are told through an installation of Aboriginal and Torres Strait Islander weaving.

From the salt water, to the fresh water, Weaving Water Stories celebrates cultural narratives of water and place, through the medium of fibre art. This exciting collaboration brings together six Indigenous specialist weavers from South East Queensland to northern New South Wales. Each artist uses unique techniques that have been inherited over countless generations. The sculptural works are inspired by family anecdotes and cultural knowledge involving water.

Join artists for a rare opportunity to discover the diversity of the Aboriginal and Torres Strait Islander culture of this region, through weaving demonstrations, artist and curators talks. The large-scale public art installation inspires us to appreciate water – the giver of life which sustains us, replenishes us and connects us all.

Curator
Freja Carmichael

Designer
Lisa Sorbie-Martin

Manager
BlakLash Arts Management

PLAY

Dates: Tue 26, Jun — Sun 1, Jul
(excluding Fri 29, Jun)

Times: Tue — Thu, 11.00am + 2.00pm
Sat — Sun, 11.00am + 2.00pm

Flowstate and QPAC's
Out of the Box Festival present

WE ARE —

By Out of the Box Festival

WE ARE is about the children of our place and their connections to culture.

Children can join a workshop to paint their reflection, add to an exhibition that celebrates identity, and watch performances by our youngest first nations citizens that reflect their deep cultural connections in this contemporary world.

WE ARE is an Out of the Box Festival program for under 8s and their families, placing children and their voices right at the centre of our public spaces.

Zink continues to connect with her audiences in powerful ways. — *Zenobia Frost (Review of Fifteen)*

Dates: Tue 21, Aug — Sun 26, Aug

Times: Tue — Sat, 7.30pm
Sun, 5.00pm

Flowstate presents

Inter —

By Liesel Zink

Inter is a new contemporary dance and technology collaboration exploring themes of inter-connectivity in science and humanity.

Award-winning Queensland choreographer Liesel Zink teams up with technologist Jaymis Loveday, employing HTC Vive virtual reality technology to augment the dancers' movements while drawing pathways between bodies in space. Sound artist Mike Willmett composes an original score that enriches the dynamic audio and visual experience.

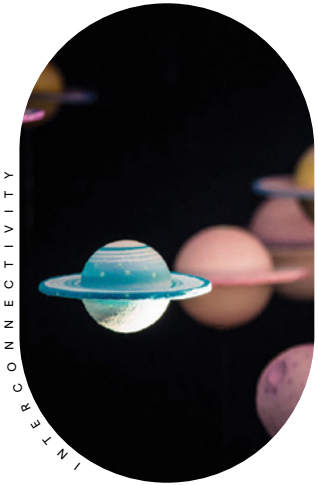
Inter reflects on the importance and fragility of connectedness; between people, in ecosystems, moments in time and space. In a political climate where things appear to be becoming more divided, Inter seeks to highlight the importance and power of humans working as one.

Choreographer
Liesel Zink

Technologist
Jaymis Loveday

Sound Artist
Mike Willmett

Dramaturge
Martyn Coutts



Dates: Tue 21, Aug — Sun 26, Aug

Times: Tue — Sat, 6.40pm
Sun — following the performance of Inter

Created through – Queensland University of Technology and The Ars Electronica Futurelab Academy

Flowstate presents

Planets —

By Michael Smith and Andy Bates

Observe the spectacle of light created by those who interact, share and experience the joy of movement with one another.

Planets is an interactive, participatory performance that explores relationships between people, places and objects.

Members of the public are invited to join in the performance, led by a contemporary dancer.

Onlookers can observe the spectacle of light created by the participants as they ripple and pulse across urban landscapes. Each performance features a cluster of illuminated spheres as the catalyst, leading to a public spectacle of light. Each star has a unique personality and responds to participants through touch and light interaction. Throughout the performance, an unspoken dialogue begins to unfold as the stars, participants and dancer connect to transform the space around them.

Artist and Designer
Andy Bates

Choreographer
Michael Smith

Performer
Michael Smith

Mentor
Jenny Roche

Mentor
Jared Donovan

Sound
Sound (Shared Space)

Artists
Tomas Dvorak
and Dan Gregor

PLACE

Flowstate presents

A Force —

By Craig Walsh and Hiromi Tango

An evolving installation by Hiromi Tango and Craig Walsh. A Force represents a new temporal public artwork by this award-winning collaborative team.

A site-specific installation responsive to a range of environmental forces including audience participation and contribution. A Force will grow throughout the duration of the exhibition and develop in response to the unique environment it lives within.

The installation will accumulate and collect all matter of materials, ideas and memories which flow through the space in diverse forms, exploring the new manifestations that are formed in relation to our understanding of self and place.

Dates: Mon 10, Sep — Sun 14, Oct

Times: Check website for specifics

Artists
Craig Walsh
and Hiromi Tango

Programming
Steven Thomasson

IMPERMANENCE

Flowstate and Metro Arts present

Dana Lawrie —

Combining handmade botanical inks and textiles, artist Dana Lawrie creates a new installation reflecting upon permanence and impermanence.

This textile-based artwork will incorporate both photosensitive and indelible flower and botanical inks that have been handmade by the artist from a range of plants. The process of making and using these natural inks and dyes creates artworks that fade or change and mark or blur the passing of time.

Join Dana on a foraging adventure, collecting plant material where you will learn how she creates her natural dyes and the ways she uses them. Or come to one of her talks where she will discuss her process, the focus of these dyes fading over time and her labour-intensive creations reflecting mortality.

Dates: Mon 15, Oct — Sun 21, Oct

Times: Check website for specifics

Dana Lawrie is part of Metro Arts Deathfest 2.0: a duel with death.
To find out more about Deathfest 2.0 Visit www.metroarts.com.au

DEATHFEST 2.0 a duel with death Metro Arts

Artist
Dana Lawrie

Dates: Mon 22, Oct — Sun 28, Oct

Times: Check website for specifics

Moving Through is part of Metro Arts Deathfest 2.0: a duel with death. To find out more about Deathfest 2.0 Visit www.metroarts.com.au

Flowstate and Metro Arts present

Moving Through —

By Kellie O'Dempsey

Moving Through is a spirited, site-generated image and sound performance that imagines the intermediate space between this life and the next.

Simultaneously performance and installation, artist Kellie O'Dempsey's works come to life using digital drawing and animated video projection, along with physical performers and musicians.

Moving Through maps an illusory journey from a gentle departure through the after-life to the celebration of becoming.

Participate in a workshop where participants become creators in this multimedia exploration, or join in a discussion as O'Dempsey talks through her process of creating cinematic collage. Moving Through culminates in two stunning and visceral evening performances.

DEATHFEST 2.0 a duel with death Metro Arts

Artist
Kelly O'Dempsey

Sound and New Music Artist
Michael Dick

Interdisciplinary Performance Artists
Marisa Georgiou, Saara Rappola

Death Walker
Zenith Virago

Brutally funny and scary... you can't help but feel thrills racing across your neck.
— *Everett True*
(Review of Prehistoric)

Dates: Wed 21, Nov — Sun 02, Dec

Times: Wed — Sun, 6.30pm

Flowstate and Elbow Room present

What I'm Here For —

I ride your river under the bridge
I take your boat out to the reach
'Cause I love that engine roar
But I still don't know what I'm here for... – *The Go-Betweens*

Come on a secret journey through South Bank at dusk, through the history and future of a place some people call Brisbane. Award-winning theatre company Elbow Room invites you on an immersive and fascinating guided tour through our past, present and future. Elbow Room's Artistic Directors Emily Tomlins and Marcel Dorney are pleased and proud to be making this work in the town that nurtured and stirred them as young artists. Inspired by the hidden and the miraculous in what we often take for granted, What I'm Here For will ignite your sense of wonder about a place called home.

ELBOW ROOM

Co-creators
Emily Tomlins
Marcel Dorney
Colin Smith

Creative Producer
Samantha Butterworth

EXCHANGE

Flowstate presents

These Frozen Moments —

By The Good Room

Featuring the work of a range of Brisbane writers, poets, and artists, These Frozen Moments builds a world of cascading whispers. Stop and listen to these short stories and microfictions that let you escape, for a moment, into another world.

Hear stories of young love and of life-changing decisions. Discover impossible worlds. Uncover slices of Queensland history. Listen to tales of global journeys, and those from your own backyard. Share your own story.

Housed in an installation of handmade origami sculptures, gently swaying above and around you, These Frozen Moments is a softly glowing space. Tales have been gathered from a wide range of Brisbane writers - young, old, emerging, and highly regarded. They speak of a wide array of diverse experiences and perspectives, with lives on the brink, caught by indecision, suspended in heartache, and elevated with joy. Frozen moments, from other lives - you may even find your own.

Dates: Wed 21, Nov — Sun 02, Dec
(excluding Mon 26, Nov)

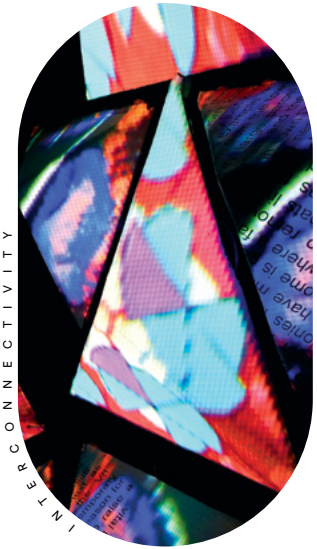
Times: Check website for specifics

THE GOOD ROOM

Curator and Producer
Kieran Swann

Producer
The Good Room

INTERCONNECTIVITY



Flowstate and Griffith University present

Cities of Cloud and Wire —

Cities of Cloud and Wire invites audiences into a world of whimsy and intrigue, brought to life using artistic projections throughout the Pavilion.

Dr. Jason Nelson, (Queensland College of Art's Bachelor of Creative and Interactive Media) and pioneering projection artist Alinta Krauth develop a series of dynamic projection artworks. Using a range of large and small-scale projection, the Pavilion comes to life through artistic and digital wizardry.

In April, in conjunction with Megafauna, numerous strange and wondrous digital creatures will be unleashed into the rafters, corners and hidden spaces of the building.

In August, alongside Inter, the Pavilion will be activated and envelop parts of the structure with a digital skin.

Dates: Wed 04, Apr — Sun 08, Apr
Tue 21, Aug — Sun 26, Aug

Times: Check website for specifics

Griffith UNIVERSITY
Queensland College of Art

Creators
Jason Nelson
and Alinta Krauth

→ Workshops & Speakers

Don't miss out on wise words from Magda Szubanski and Luke Ryan; dance your heart out in sparkly lycra workshops with Common People Dance Project by Neridah Waters.

Be sure to check out Flowstate's speakers and workshop series in addition to our Pavilion programs.

All tickets are reserved through: southbankcorporation/flowstate
Keep an eye on the website as we release new workshops and speakers throughout the year.

Additional Activities:
Bend your mind with Activate Entertainment; immerse yourself in music and projection works from BrisAsia Festival artists; and free your authentic self in workshops with Margi Brown Ash.

Tickets are FREE and will be released eight weeks prior to each performance. Please ensure that you arrive at least 15 minutes before starting time.

Flowstate reserves the right to release tickets which have not been redeemed.

→ Friday Feels (Music Program)

Let's face it, by Friday you're feelin' it but if you want those vibes to kick in big time, head to the Flowstate Green where throughout 2018 resident DJs will usher-in the night.

Times: Fridays, 5.30pm–7.00pm.

Full list of dates on the Flowstate website.

→ In The Zone

In The Zone opens the Flowstate Pavilion to new artists in 2018. We're looking for site responsive work that can thrive in public realm.

Residencies are available for two artists or companies (who have demonstrated a legacy of five professional works). Each residency will be for three weeks with a work-in-progress showing open to the public in December 2018.

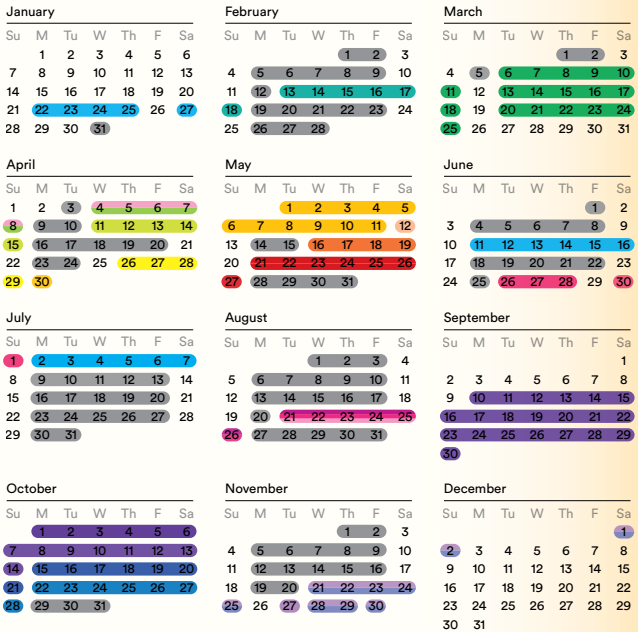
We're looking for site responsive, visual or theatrical pieces, or works that incorporate music in an inventive way but will also consider all artforms including collaborations with the built environment sector. South Bank Corporation will provide some funding and production support.

Please venture to: southbankcorporation/flowstate for the full application form. We look forward to hearing your ideas!

→ Venue Hire

Choose Flowstate's panoramic open-air Pavilion for your next event.

For Venue Hire opportunities please email your request to: flowstate@south-bank.net.au with Flowstate Venue Hire in the subject line or, call 3867 2082.



Show Times:
Due to the wide variety of show formats and schedules, please refer to the individual show pages for start times and durations.

*Dates are subject to change.

- Mixed Reality (P. 10)
- The BLOKES Project (P. 11)
- Aura (P. 12)
- Megafauna (P. 13)
- The Owl and the Pussycat (P. 14)
- Privacy Settings (P. 15)
- Cowboy (P. 16)
- Love YA (P. 17)
- Song to the Earth (P. 18)
- Weaving Water Stories (P. 19)
- WE ARE (P. 20)
- Inter (P. 21)
- Planets (P. 22)
- A Force (P. 23)
- Dana Lawrie (P. 24)
- Moving Through (P. 25)
- What I'm Here For (P. 26)
- These Frozen Moments (P. 27)
- Cities of Cloud and Wire (P. 28)
- Work in Development and Rehearsals

→ The Flowstate Team

Bill Delves, **Chief Executive Officer**

Julia Scodellaro, **Acting General Manager Planning + Projects**

Lyndal Hall, **Concept + Creative Director: Design, Programming, Marketing**

Nick Paine, **Creative Producer**

Brodie Peace, **Producer**

Caitlin Dooley, **Venue Hire + Events Producer**

Kira Donohue, **Retailer Liaison**

Andrew Gott, **Project Manager**

Chelsey Smith, **Project Manager**

Amber Miller, **Project Administrator**

Kyle Berry, **Venue Technical Manager**

Nicola Jones, **Project Coordinator**

Brittany Mohr, **Marketing Assistant**

Angela Goh, **Programming + Administration Intern**

→ Consultants & Contractors

Architects: **Stukel Stone**

Digital Installation Designers: **ENESS**

Landscape Architects: **Lat27**

Hydraulic Engineers: **Aqualogical**

Electrical Engineers: **Interior Engineering**

Structural Engineers: **MPN Consulting**

Building Certifier: **Certis**

Quantity Surveyor: **Mitchell Brandtman**

Builders: **Bedford Built**

Hammock Designers: **Luxxbox**

Jem Structural Engineers: **Bligh Tanner**

Theatrical Lighting Designer: **JLX Productions**

Arts PR & Social Media: **Aruga**

Brand Identity: **Pop & Pac**

Corporate & Development Media: **MarkPR**

Additional Program Credits:
Song to the Earth was originally commissioned by the Bleach* Festival 2018. The project was supported by the City of Gold Coast and the Queensland Government through the Regional Arts Development Fund and the Office of the Commonwealth Games and Arts Queensland.

Privacy Settings was initially developed in partnership with Brisbane Powerhouse and commissioned for the Gold Coast 2018 Commonwealth Games Festival 2018 with the support of Gold Coast 2018 Commonwealth Games Corporation, City of Gold Coast and Queensland Government and Commonwealth Games Federation.

Weaving Water Stories was originally commissioned for the Gold Coast 2018 Commonwealth Games Festival 2018 with the support of Gold Coast 2018 Commonwealth Games Corporation, City of Gold Coast and Queensland Government and Commonwealth Games Federation.

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Flowstate would like to thank all of our dedicated partners, supporters, contractors, staff and volunteers for making this project possible. If you would like to contact the Flowstate team, please email: flowstate@south-bank.net.au

southbankcorporation.com.au/flowstate
→

→ Eat & Drink (Map: Page 40)

South Bank boasts 58 cafes, bars and restaurants across its lush 42 hectare expanse. Come for pre-show drinks and small tastes at the Flowstate bar. Then make a night of it, post-performance and take advantage of the eatSouthBank Supper Club at one of our delectable establishments. Check times and dates online.

Cafes —

- CBD Café Bar Dining, **G42**
- CBD Coffee By Di Bella, **G16**
- Denim Co., **J33**
- Dot. Espresso, **N25**
- Espresso Garage, **I23**
- Greys, **G34**
- Mysweetopia, **H22**
- Mucho Mexicano, **J27**
- Nutrition Station, **I15**
- Steam Cafe, **O37**

Bars —

- Bourbon Street, **H18**
- The Charming Squire, **G45**
- Greystone Bar And Cellar, **J32**
- Malt Traders, **J20**
- The Manhattan Line, **J18**
- Next Door Kitchen And Bar, **J35**
- The Plough Inn, **N30**
- Sangria Bar, **J36**
- The Ship Inn, **M2**
- Southbank Beer Garden, **O29**
- Southbeach Social, **P27**
- Tippler's Tap, **H19**

Restaurants —

- Ahmet's Turkish Restaurant, **J35**
- Aquitaine Brasserie, **S7**
- Bacchus, **F44**
- Brooklyn Depot, **H33**
- Cucina By Toscani's, **J28**
- French Martini, **J21**
- Gandhi Indian Kitchen, **J23**
- Ginga Sushi Train, **G31**
- Harajuku Gyoza, **H16**
- Hop & Pickle, **J19**
- The Jetty South Bank, **R8**
- Junk, **J24**
- Mado Turkish Restaurant, **L13**
- The Manhattan Line, **J18**
- Mister Paganini, **J30**
- Next Door Kitchen And Bar, **J35**
- Olé, **J36**
- Popolo Italian Kicthen & Bar, **S7**
- River Quay Fish, **Q9**
- San Kai Japanese Restaurant, **H37**
- Siam South Bank, **L11**
- The Spaghetti House, **J39**
- Stokehouse, **T6**
- Suki, **H20**
- Viet De Lites, **J30**

Cheap Eats —

- Baba Ganouj, **J20**
- Bamboo Basket, **G18**
- Burger Urge, **N23**
- Cactus Republic, **O28**
- Cosmos, **N36**
- Guzman Y Gomez, **G27**
- Nando's, **N24**
- Presto Pizza Pasta, **N35**
- The Yiros Shop, **G19**
- Zeus, **J25**

→ Car Park (Map: Page 42)

Dessert —

- Chester Street Bakery, **H23**
- Chocolateria San Churro, **G36**
- Cold Rock Ice Creamery, **O36**
- Cowch, **G25**
- Doughnut Time, **H23**
- Grill'd, **G30**
- Max Brenner, **N28**
- Mister Fitz's Finest Ice Cream, **H23**
- Nitrogenie, **O29**

Take Out —

- Boost Juice, **N35**
- East Xpress, **N23**
- Geláre, **J37**
- New Zealand Natural, **N34**
- South Bank Kebabs, **N37**
- Subway South Bank, **N35**
- Tapi, **N33**

Retail —

- One Stop Express Mart, **I14**
- The Great Aussie Sweet Company, **O29**
- Shop N Pop, **H30**
- South Bank Beach News, **O27**
- Southpoint, **F7**

Services —

- Clearskincare Clinic, **G17**
- Commonwealth Bank, **H39**

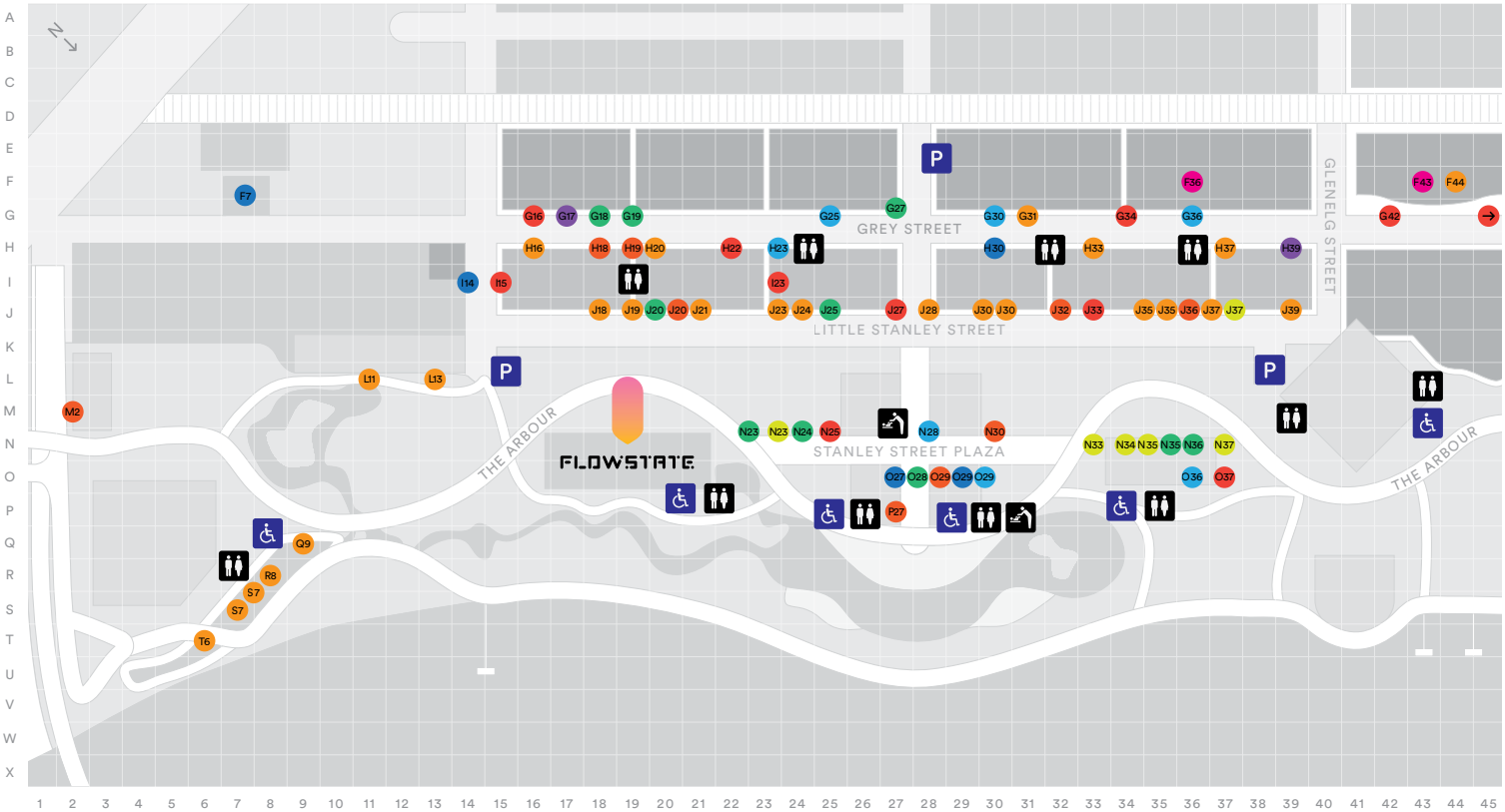
Hotels —

- Mantra, **F36**
- Rydges, **F43**

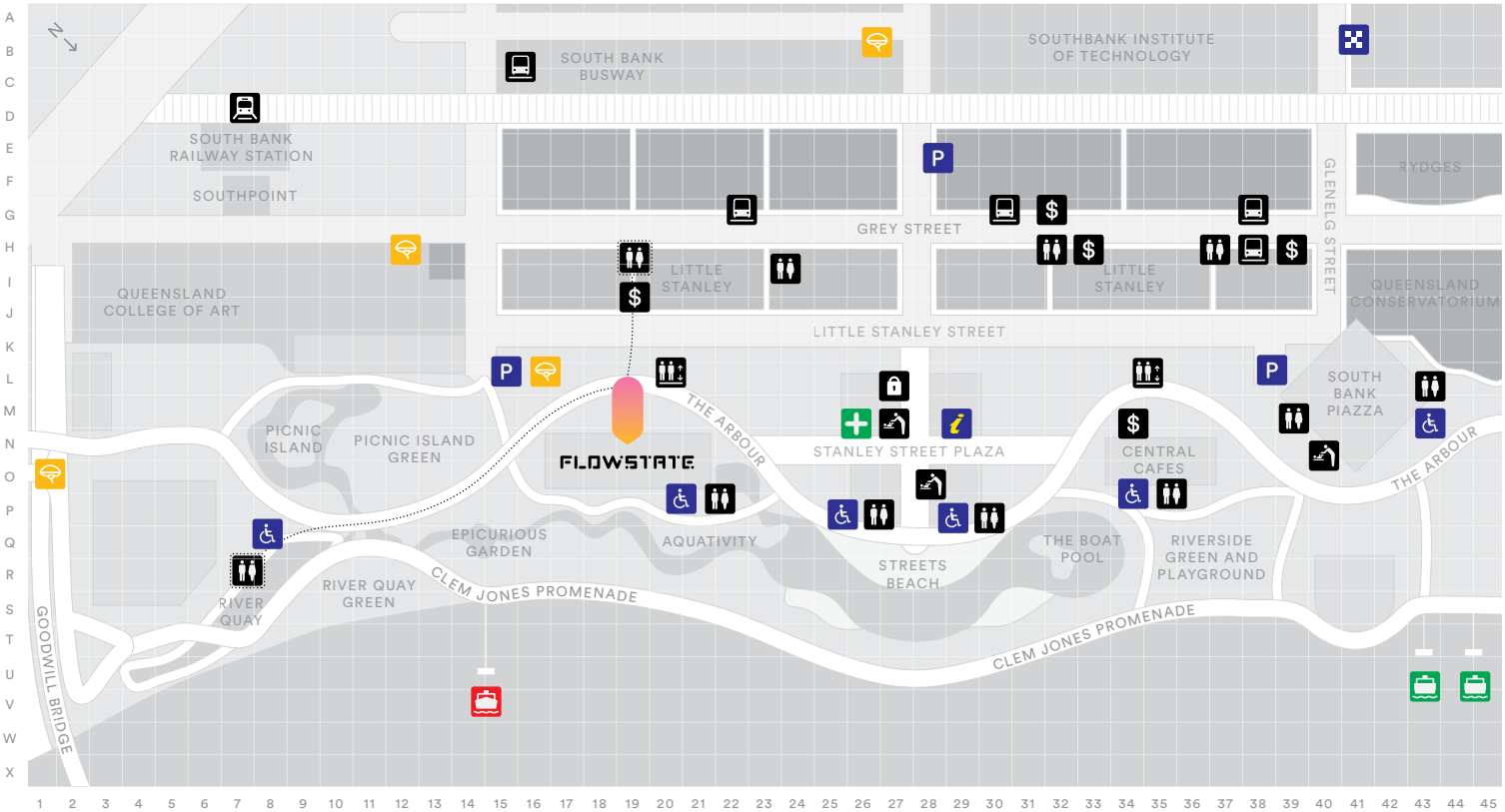
Take advantage of our Flowstate and eatSouthBank promotion by parking at the South Bank car park.

Enter via Tribune or Little Stanley Street South Bank.

Visit eatSouthBank.com.au for details.



- Cafes
- Bars
- Restaurants
- Take Out
- Cheap Eats
- Dessert
- Retail
- Services
- Hotels
- Toilets
- Accessible
- Baby Change
- Parking
- Flowstate — The Arbour Tribune Street



Toilets	Train	Parking	ATM	Security	Lifts to Carpark
Accessible	Taxi	CityCat	Bike Station	Police	Flowstate — The Arbour Tribune Street
Baby Change	Bus	Ferry / City Hopper	CityCycle	Information Centre	